

СНЕГ КРУТИТ, ЛИХАЧ КРИЧИТ...

ФРАГМЕНТ ИЗ ПОЭМЫ «ДВЕНАДЦАТЬ»

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Allegro con fuoco

Ноты с сайта www.notarhiv.ru

нар

ff

8-

8-

Снег кру-

- тит, ли - хач кри - чит, Вань - ка с Кать - ко - ю ле -

simile

- тит, е - лекс - три - чес - кий фо - на - рик на ог -

- ло - бель - ках. Он в ши,

mf *p* *mf* *p*

- не - лиш - ке сол - дат - ской, с фи - зи - о - но - ми - ей ду - рац - кой кру - тит,

simile

кру - тит чер - ный ус, да по - кру - чи - ва - ет,

да по - шу - чи - ва - ет...

ff

ff

f
Вот так Вань - ка - он пле -

f *mf*

- чист. Вот так Вань - ка - он ре -

simile

- чист. Катъ - ку - ду - ру об - ни - ма - ет, за - го -

- ва - ри - ва - ет. За - про -

mf *p* *mf* *p*

- ки - ну - лась ли - цом, зуб - ки бле - щут жем - чу - гом... Ах ты,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "- ки - ну - лась ли - цом, зуб - ки бле - щут жем - чу - гом... Ах ты,". The piano accompaniment includes a *simile* marking and a dynamic marking of *mf*.

Ка - тя мо - я, Ка - тя тол - сто - мор - день - ка - я...

The second system continues the musical score with the vocal line and piano accompaniment. The lyrics are "Ка - тя мо - я, Ка - тя тол - сто - мор - день - ка - я...". The piano accompaniment features dynamic markings of *f* and *p*.

allarg. sostenuto *p*

У те -

The third system of the score includes tempo markings *allarg.* and *sostenuto*, and a dynamic marking of *p*. The vocal line begins with the lyrics "У те -". The piano accompaniment includes dynamic markings of *pp* and *mf*.

- бя на ше - е, Ка - тя, шрам не за - жил от но - жа, у те -

The fourth system concludes the musical score with the vocal line and piano accompaniment. The lyrics are "- бя на ше - е, Ка - тя, шрам не за - жил от но - жа, у те -". The piano accompaniment includes a dynamic marking of *f* and a *m. d.* marking.

Tempo I (Allegro)

- бя под гру- дью, Ка- тя, та ца - ра - пи- на све - жа.

sf *mf* *cresc.*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in a bass clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo).

Эх, эх, по - пля - ши! Боль - но

f

This system contains the second line of the vocal melody and the piano accompaniment. The vocal line continues in the same clef and key signature. The piano accompaniment features a strong dynamic of *f* (forte) and includes accents (*v*) on the bass line.

нож - ки хо - ро - ши.

ff

This system contains the third line of the vocal melody and the piano accompaniment. The vocal line concludes with the lyrics "нож - ки хо - ро - ши." The piano accompaniment features a very strong dynamic of *ff* (fortissimo) and includes an 8-measure rest in the right hand.

ff

This system is a piano solo, continuing the accompaniment from the previous system. It features a very strong dynamic of *ff* and includes an 8-measure rest in the right hand.

sostenuto

8

mf

Пом - нишь, Ка - тя, о - фи - це - ра - не у - шел он от но -

sf

mf

- жа... Аль не вспо - ни - ла, хо - ле - ра, а - ли

sf m.d.

mf

sf

3

Tempo I (Allegro)

па - мять не све - жа?

f

f

Эх, эх, о - све - жи.

Спать с со - бо - ю по - ло - жи!

ff

mf

Гет - ры се - ры - е но - си - ла, шо - ко -

p

più f

- лад „Минь_он“ жра - ла, с юн - ке - рьем гу - лять хо -

ff

- ди - ла, с сол - да - тьем

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a bass clef and a key signature of one flat. The lyrics are "- ди - ла, с сол - да - тьем". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *ff* is present at the beginning and end of the system.

те - перь по - шла. Эх,

8-

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "те - перь по - шла. Эх,". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. A fermata is placed over the vocal line and the piano accompaniment. A dynamic marking of *ff* is present. A bracket with the number "8-" is positioned above the piano accompaniment.

эх, со - гре - ши! Бу - дет

8-

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "эх, со - гре - ши! Бу - дет". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. A fermata is placed over the vocal line and the piano accompaniment. A dynamic marking of *ff* is present. A bracket with the number "8-" is positioned above the piano accompaniment.

лег - че для ду - ши. Эх!

fff

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "лег - че для ду - ши. Эх!". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. A fermata is placed over the vocal line and the piano accompaniment. A dynamic marking of *fff* is present. A bracket with the number "8-" is positioned above the piano accompaniment.